

Terms and Conditions for the 2020 Photo Competition

1. The competition is open to all current students of Dani Grant School of Dance and is free to enter.
2. The competition will close for judging on 1 August 2020 at 9am BST.
3. The student submitting the photo entry **must be in the photo or must have taken the photo.**
4. Only **one** competition entry is permitted per student.
5. Do not add text or any personal information to the image itself, including image credits.
6. Images may be cropped or re-sized in order to meet the competition theme.
7. The theme is 'Freedom to dance'. Please do not take any unnecessary risks when creating your entry.
8. All photo entries must be uploaded via the online form.
9. The entry form must be completed in full. Your name will act as your signature for entries completed online.
10. You must have obtained consent from the photographer and all individuals in the photograph for this image to be entered and used as outlined in these terms and conditions.
11. Photos must be sent as a high-resolution jpeg file and must have your name saved as the file name.
12. The judges will select the prize winners after the closing date which, in their opinion, best reflect the theme of the competition.
13. No individual assessments are available, and the judges' decisions are final.
14. The winner and selected short-listed photos will be displayed online shortly after the closing date.
15. There is no cash alternative to the prizes.
16. If a prize winner cannot be contacted within 21 days of the closing date, Dani Grant School of Dance will allocate the prize to another entrant.
17. In the instance that we are unable to post a winner's prize due to COVID-19, we will keep the prize until it is safe to send.
18. Dani Grant School of Dance may hold and process personal information which you are supplying in relation to Dani Grant School of Dance and/or the competition.

19. Dani Grant School of Dance will not pass your personal information on to any third party (without obtaining your express permission if the prize is an event or opportunity being delivered by a third party).
20. The photos entered into the competition must not infringe any copyright or other intellectual property right of any third party. Entrants whose photos depict other people's work (such as sculptures, statues, paintings, and other copyrightable works) may need to obtain a release from the rights holder and provide it to Dani Grant School of Dance upon request. When photographing the work of others, it must be as an object in its environment and not a full-frame close-up of another person's creation.
21. If the copyright of or other intellectual property rights of any third party are infringed, then the entrant will indemnify Dani Grant School of Dance in respect of these third-party claims.
22. Dani Grant School of Dance reserves the right to reproduce and edit the image, in any media without contacting the student in advance and without monetary reward for the entrant. This includes but is not limited to publications (print and online) and on social network platforms, press releases and adverts, as well as storing the images in Dani Grant School of Dance archives. A photo may be used by third parties to promote Dani Grant School of Dance materials if the image has been used in print. Some photos may be selected to be publicly displayed worldwide in exhibitions set up by international Dani Grant School of Dance. The photographer will be credited if the photo is used by Dani Grant School of Dance.
23. Dani Grant School of Dance reserves the right to publish the names of shortlisted and winning candidates on Dani Grant School of Dance website, social networks, newsletters and publications (print and digital), in addition to storing the names in our archives.
24. Dani Grant School of Dance will retain and continue to use images for up to five years after they have been submitted. After five years images will be deleted from Dani Grant School of Dance's files. This does not apply to any images that have been used by Dani Grant School of Dance in reference to points 22 and 23.
25. Submission of entry implies acceptance of these terms and conditions of entry.